

## 《当代英语小说》课程教学大纲

| 课程基本信息 (Course Information)   |  |                       |      |                  |      |      |
|---|--|-----------------------|------|------------------|------|------|
| 课程代码<br>(Course Code)   | EN350  | *学时<br>(Credit Hours) | 32   | *学分<br>(Credits) | 2    |      |
| *课程名称<br>(Course Name)  | 当代英语小说<br>Contemporary English Fiction   |                       |      |                  |      |      |
| 课程性质<br>(Course Type)   | 必修课: mandatory   |                       |      |                  |      |      |
| 授课对象<br>(Audience)<br>授课语言<br>(Language of Instruction)             | 英语专业三年级; the third-year English majors<br><br>英语: English  |                       |      |                  |      |      |
| *开课院系<br>(School)<br>先修课程<br>(Prerequisite)<br>授课教师<br>(Instructor) | 外国语学院: School of Foreign Languages<br><br>英语文学导论: An Introduction to English Literature<br><br>尚必武<br><br>课程网址<br>(Course Webpage)   |                       |      |                  |      |      |
| *课程简介 (Description)   | <p>本课程重点讲授和考察20世纪70年代以来、尤其是进入新世纪之后的当代优秀英语小说。通过本课程的学习，学生对当代英语小说的创作主旨与叙事格调有心的认知，把握众多研究和分析小说的方法。在文本细节的分析和解读中，把握和透视当代人类文明的进程。</p>  |                       |      |                  |      |      |
| *课程简介 (Description)   | <p>This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21<sup>st</sup> century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.</p> |                       |      |                  |      |      |
| 课程教学大纲 (course syllabus)  |  |                       |      |                  |      |      |
| *学习目标<br>(Learning Outcomes)  | <ol style="list-style-type: none"> <li>1. 把握当代英语小说的批评和研究现状</li> <li>2. 了解当代英语小说的重点作家与作品</li> <li>3. 掌握研究和分析当代英语小说的若干批评方法</li> </ol>  |                       |      |                  |      |      |
| *教学内容、进度安排及   | 教学内容   | 学时                    | 教学方式 | 作业及要求            | 基本要求 | 考查方式 |

要求  
(Class Schedule  
& Requirements)

|  |   |         |  |   |            |
|--|---|---------|--|---|------------|
| Introduction to Contemporary English Fiction | 2 | lecture | Survey the development of Contemporary English Fiction | Understanding the current state of research on Contemporary English Fiction | discussion |
| Ian McEwan                                   | 2 | lecture | Reading <i>The Children Act</i>                        | Reading and close analysis  | discussion |
| Julian Barnes                                | 2 | lecture | Reading <i>The Sense of an Ending</i>                  | Reading and close analysis  | discussion |
| Kazuo Ishiguro                               | 2 | lecture | Reading <i>The Remains of the Day</i>                  | Reading and close analysis  | discussion |
| Zadie Smith                                  | 2 | lecture | Reading <i>White Teeth</i>                             | Reading and close analysis  | discussion |
| James Kelman                                 | 2 | lecture | Reading <i>The Good Times</i>                          | Reading and close analysis  | discussion |
| Salman Rushdie                               | 2 | lecture | Reading <i>Shalimar the Clown</i>                      | Reading and close analysis  | discussion |
| Hilary Mantel                                | 2 | lecture | Reading <i>Wolf Hall</i>                               | Reading and close analysis  | discussion |
| Jim Grace                                    | 2 | lecture | Reading <i>Harvest</i>                                 | Reading and close analysis  | discussion |
| David Mitchell                               | 2 | lecture | Reading <i>Cloud Atlas</i>                             | Reading and close analysis  | discussion |
| Nadeem Aslam                                 | 2 | lecture | Reading <i>The Blind Man's Garden</i>                  | Reading and close analysis  | discussion |
| Hari Kunzru                                  | 2 | lecture | Reading <i>The Impressionist</i>                       | Reading and close analysis  | discussion |
| Toni Morrison                                | 2 | lecture | Reading <i>A Mercy</i>                                 | Reading and close analysis  | discussion |
| Don DeLillo                                  | 2 | lecture | Reading <i>Point Omega</i>                             | Reading and close analysis  | discussion |

|                    |   |   |         |                              |                                  |            |
|--------------------|---|---|---------|------------------------------|----------------------------------|------------|
|                    | David Forster<br>Wallace  | 2 | lecture | Reading <i>Pale<br/>King</i> | Reading<br>and close<br>analysis | discussion |
|                    | Review and<br>summary   | 2 | review  | review                       | review                           | discussion |
|                    |   |   |         |                              |                                  |            |
| *考核方式<br>(Grading) | 期末考试（80%）；平时表现（20%）<br>Term paper ( 8 0%); regular performance ( 2 0%)<br>Peter Boxall, <i>Twenty-First-Century Fiction: A Critical Introduction</i> , Cambridge: |   |         |                              |                                  |            |

\*教材或参考资料  
 Textbook & Other